

ANT. REICHA.

24

QUINTETTES

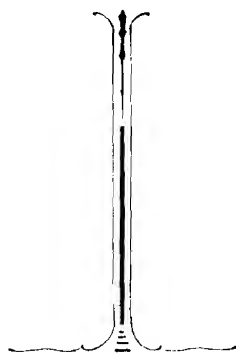
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

N. B. — A défaut de HAUTBOIS on peut le remplacer
par une 2^{me} FLûTE avec patte d'Ut.

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N° 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91. — 6 QUINTETTES.

- N° 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N° 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette net: 6^f

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COR en Mi \flat .

5^{eme} QUINTETTI.

Allegro. Fz. Fz. Fz.

Adagio. p Allegro. p

Adagio. p

I I I p 3 I

All.^o Fz. Fz. Fz. p

Fz. Fz. Fz.

2 p I 2

3

F

Solo. p

I I

4 Ob.

COR.

3

Musical score for Cor Anglais (COR.). The score is written in treble clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by bar lines and includes a 'Solo.' marking. The music features complex rhythmic patterns, including triplets and sixteenth notes. The score concludes with a final measure marked with a double bar line and a repeat sign.

3 2 Solo.

7

5 Clar.

f

I *p*

f *p*

6 6 7 *Fz.* *Fl.*

Fz.

f

I 9 *I*

4

COR.

Ob. Solo. I

Fz. Fz. Fz. Fz. Fz. Fz.

p

Fz.

Fl. 6 I

1 4 F

Clar. 6

4

p

Cres. F

p

F

COR en Ré.

5

Poco Adagio.

Oboe.

The musical score is written for an Oboe in the key of D major (COR en Ré). The tempo is marked 'Poco Adagio'. The score is organized into 14 staves. The first staff begins with a treble clef and a 4/4 time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), and *fz* (forzando) are used throughout. Performance instructions like 'Solo.' and 'I' are placed above certain measures. The score concludes with a double bar line.

COR en Ré.

MINUETTO.

Allegro.

First staff: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamic markings: *Fz.*, *p*.
Second staff: Dynamic marking: *Flute.*
Third staff: Rehearsal marks: *1^{re} fois.*, *2^e fois.*. Measure number: *7*.
Fourth staff: Measure number: *1*.
Fifth staff: Measure number: *1*.
Sixth staff: Dynamic markings: *Fz >*, *ff*, *p*.
Seventh staff: Measure number: *4*.
Eighth staff: Measure number: *4*. Dynamic marking: *f*.
Ninth staff: Measure numbers: *2*, *6*. Dynamic marking: *f*.
Tenth staff: Dynamic marking: *f*.

TRIO.

Solo.

First staff: Treble clef, key signature of one sharp (F#), 3/4 time signature. Marking: *Solo.*
Second staff: Measure numbers: *3*, *6*. Dynamic markings: *f*, *p*, *f*.
Third staff: Measure numbers: *1*, *1*. Dynamic marking: *p*.
Fourth staff: Dynamic marking: *f*.

COR en Mi $\frac{1}{2}$.

FINALE.
All: vivace.

$f p$
 2 1
 9 Solo. 1 4 3
 Flute.
 Solo. 2 Fz. Fz.
 1 5 Solo. 1
 2 3 1
 Solo. 2 23
 Fz. 745. Fz.

COR.

Basson.

This musical score is for a Bassoon (Basson.) and a Cor Anglais (COR.). The Bassoon part is written in the bass clef, and the Cor Anglais part is written in the treble clef. The key signature is one flat (B-flat), and the time signature is 9/8. The score consists of 14 staves. The Bassoon part features various musical notations including eighth notes, sixteenth notes, and rests, with dynamic markings such as *f*, *fp*, and *p*. The Cor Anglais part includes slurs, ties, and dynamic markings like *f* and *ff*. Fingerings are indicated by numbers 1 through 6 above the notes. The score concludes with a double bar line and a final chord in the Cor Anglais part.